

Allegro.

Schubert.

1 29

QUARTETTO.

Trill (tr) above the first staff.

Dynamics: *f*, *p*, *ff*, *pp*, *cres*, *ff*, *p*, *f*, *p*, *f*, *dol.*, *f*, *p*, *f*.

A musical score for Violino, page 230. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The first staff begins with a forte (f) dynamic and a trill (tr) marking. The second staff features a fortissimo (ff) dynamic and a trill. The third staff includes a trill, a Solo. marking, and a fortissimo (ff) dynamic. The fourth staff continues the melodic line. The fifth staff has a trill and a fortissimo (ff) dynamic. The sixth staff features a trill and a fortissimo (ff) dynamic. The seventh staff has a fortissimo (ff) dynamic and a pizz. (pizzicato) marking. The eighth staff has a fortissimo (ff) dynamic and a pizz. marking. The ninth staff has a fortissimo (ff) dynamic and a pizz. marking. The tenth staff has a fortissimo (ff) dynamic and a pizz. marking. The eleventh staff has a fortissimo (ff) dynamic and a pizz. marking. The twelfth staff has a fortissimo (ff) dynamic and a pizz. marking. The thirteenth staff has a fortissimo (ff) dynamic and a pizz. marking. The fourteenth staff has a fortissimo (ff) dynamic and a pizz. marking. The score includes various dynamics such as f, ff, p, pp, and cresc. (crescendo). It also includes markings for trills (tr), Solo., pizz., and arco. The tempo and mood are indicated as Adagio espressivo.

Adagio
espressivo.

p *dol.* *mf*
fp *fp* *f* *pp* *fp* *fp* *f* *pp*
p *f* *tr* *f* *tr* *f* *p*
f *p* *1* *p*
f *p* *f* *p* *p* *tr* *p*
f *tr* *fp* *fp* *f* *pp* *fp* *fp* *f*
pp *tr* *1* *tr* *tr* *f* *p* *f* *pp*

Allegretto.

Rondo.

p *f* *p* *f* *p* *f* *pp* *f*
p *f* *p* *f* *pp* *f* *pp* *f*
tr *f* *p* *f* *tr* *p* *f*
p *ff* *p* *tr* *ff*
p *cres* *f* *p* *pp*

Solo

A musical score for Violino, measures 432-561. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte), *p* (piano), *tr* (trill), *ten.* (tenuto), and *cres* (crescendo). The score ends with a double bar line and the word "FINE." below it.

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FINE.